

INGVAY – Blues, Roots Rock & Americana from Europe

INGVAY stands for earthy blues, grooving roots rock, and a distinctly European take on Americana — shaped by integrity, craftsmanship, and musical depth.

For over 20 years, he has worked as a sound engineer on stages and in studios across Europe, collaborating with artists such as Roger Cicero, Heinz Rudolf Kunze, Max Mutzke, Thomas D, Söhne Mannheims, Hannelore Elsner and Ulrich Tukur, as well as internationally with Chilly Gonzales, Lizz Wright and Johnny Logan.

This experience is clearly reflected in his own productions: rather than chasing trends, INGVAY builds on musicianship and band culture. His recordings are created in close collaboration with seasoned players — focused, groove-driven, and leaving space for personality.

His songs explore themes of movement and arrival, maturity, new beginnings, and the search for what truly matters. Instead of nostalgia, he delivers substance: music as a statement — not a pose.

Following several studio albums and a live DVD, INGVAY has received strong support from specialist press and radio (including Deutschlandfunk Kultur, NDR Info, RBB, SWR1, as well as airplay in the US, UK, Benelux, France, and Italy).

His fifth album is set for release in 2026 — the result of ten years of continuous songwriting: powerful, grounded, and contemporary.

INGVAY – Roots Rock with Substance

INGVAY blends blues, roots rock, and Americana with European directness, technical precision, and a deep passion for music that resonates. For more than two decades, he has been active as a sound engineer on Europe's stages, working with artists such as Roger Cicero, Heinz Rudolf Kunze, Max Mutzke, Lizz Wright, and Chilly Gonzales.

His songs emerge from close collaboration with experienced musicians — organically developed in the studio, driven by groove, musical interplay, and attention to detail. Every recording breathes, every melody carries weight, every story lingers.

INGVAY's music reflects life on the road, the sense of arrival, the courage to begin again, and the pursuit of essentials. No nostalgia, no gimmicks — just substance, attitude, and intensity.

With multiple studio albums, international radio airplay, and a steadily growing live audience, his work continues to gain recognition. His fifth album, to be released in 2026, brings together a decade of songwriting into a sound that feels timeless and unfolds its full energy on stage.

PRESS

“...solid groove, pleasant vocals, excellent guitar work...”
(bluesnews)

“This album stands out for its remarkable calmness and ease... delivering grooving blues and balladic road songs.”
(Radio Jade)

“With their organic Americana sound, Ingway and his band of seasoned musicians create a timeless feel-good atmosphere... channeling the musicality and Californian cool of some of the best bands of the 1970s.”
(Bob Smith, music blogger / Billboard columnist)

“Over two hours of sound, stories, and experiences from the roads of the wider world — an engaging and entertaining concert that leaves the audience enthusiastic and calling for encores.”
(Neue Presse Hannover)

INGVAY Music:

www.ingvay.com

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